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magazine

OCT / NOV 2011 / VOL. 12 ISSUE 1

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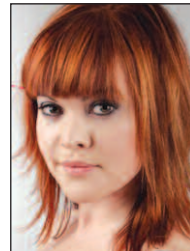


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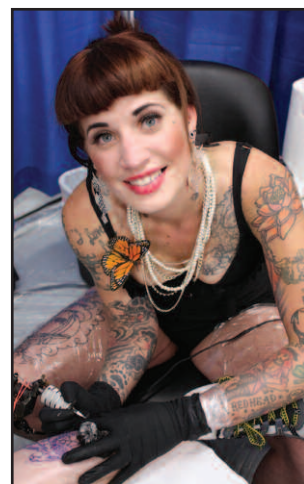
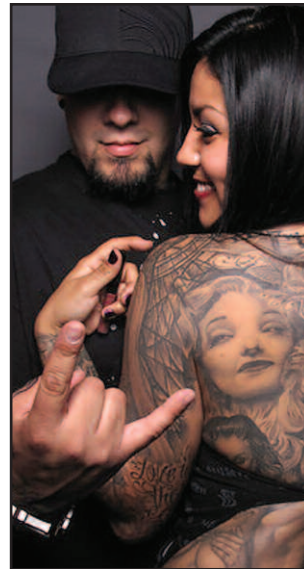
Holy crap we just turned 11 years old! That's right we are starting our 12th year as of this issue! To celebrate we are featuring some Atlanta hotness since that's where we started and still call home. We have been so busy over the years putting this magazine together we have hardly had time for anything else. One of the things that I personally dropped the ball on (11 years in) is the Facebook social media tsunami. The magazine has always been my social network. That is what magazines used to be for everyone. Well the big issue that needs immediate attention for the present and the future is our facebook page. For an anniversary gift to us, I am asking all of our loyal readers to LIKE US ON FACEBOOK! Go to www.facebook.com/prickmag and like us now! Sadly "success" these days is based on your "likes" now more so than the last decades worth of magazines produced so hook us up in return for all these years of PRICK mag goodness. I look forward to many more years of this and I hope you do too. Look for my social media dinosaur-ass on Facebook soon as I will personally be joining the Facebook party. Enjoy this momentous edition – *Chuck B*

EDITOR'S NOTE -

Yes, you read it here folks, Chuck B. has finally embraced social media and will be bringing more of his own brand of social network to our Facebook and Twitter pages so if you're not on board yet, I'd advise you to join the ride before it picks up anymore speed! We have consistently tried to bring you our picks of tunes, tales and tattoos and will continue to do so with addition of our own YouTube channel so that you, our viewers, can see more of what a day in the life of PRICK is really like. Subscribe today: www.facebook.com/prickmag and <http://twitter.com/#!/prickmagazine> - *Jess*



ON THE COVER:
Demanda Lavette
Photo by Greg Truelove



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PRICK ADVERTISING & GENERAL INFO: (770) 723-9824

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CHECK OUT OUR AD RATES AND SPECS ONLINE AT: www.prickmag.net

SEND CORRESPONDENCE TO: **PO BOX 381, TUCKER, GA 30085**

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Iceland

Tattoo Convention

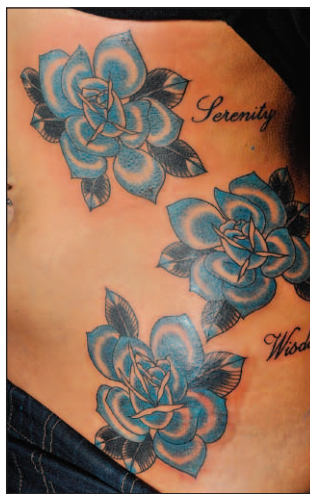
BY DAVE GRENINGER

It's the first weekend in June and that can only mean one thing in Iceland. No, it's not another volcanic eruption, it's time for the Icelandic Tattoo Convention in downtown Reykjavik. This year marked the 6th anniversary of the event, which brought together eclectic and talented tattoo artists from around the world.

The Nordic fresh air and the great people of Reykjavik complimented a certain vibe of excitement and anticipation.



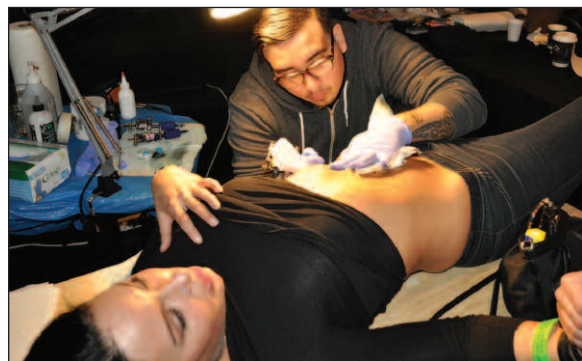
Elvis by Phil Young; Linda the hostess with the mostest



Tattoo by Javier Betancourt.



Fjolnir, at work above.



Javier Betancourt tattooing above.

The event was held Friday, June 3rd to Sunday June 5th at Sodoma, a popular venue for drinking, dancing and live music. The days were filled with the buzz of tattoo machines, artists and attendees while at night, the venue transformed to host fantastic rock and roll performances by some of Iceland's best talent.

Because of the smaller size of the Icelandic convention, the artists are hand picked by the organizers to accommodate the best of their craft. This year's



Best of Show
by Thomas Asher.



Black bird by Tomas Garcia.



Ruby Baby by Steve Bruce.



Tattoo by Thomas Garcia



Tattoo by Jason June.



Katla and Phil Young.



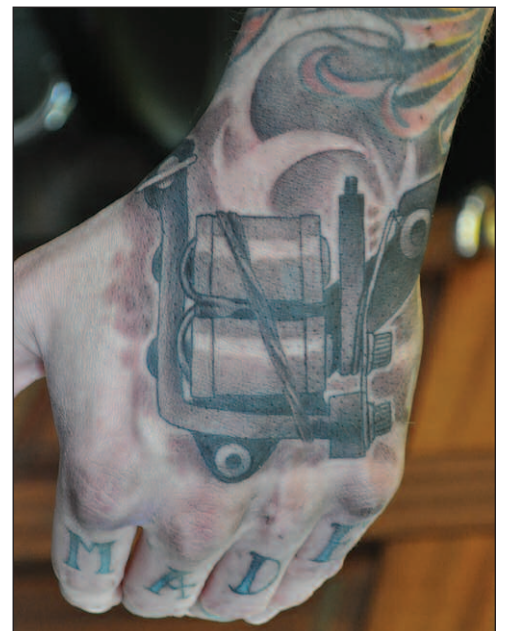
Daniel Agust of Gus Guss with Gulli.



artists included Americans, Jason June of Three Kings Tattoo (Brooklyn, New York), Javier Betancourt of Ocho Placas Tattoo (Miami, Fla.), Tomas Garcia of Tattoo Paradise (Washington D.C.), Steve Boltz of Smith Street Tattoo Parlor (Brooklyn, New York), Zach Nelligan of Triple Crown Tattoo (Austin, Tex), Jesse Allen Gordon of Amillion Tattoo (Austin Tx), Chip Baskin of Queen of Hearts Tattoo (Mobile, Al) and Phil Young of Hope Gallery (New Haven, Conn.). Of course the locals represented Iceland's ever growing tattoo scene with Atli of MotorSmidjan, Sindri and some particularly nice work from Fjolnir of The Icelandic Tattoo Corp, (Islenzka Hudflurstofan).

Right from the beginning the top notch hospitality of the organizer's and staff was apparent. They say this convention is an artists' convention as it combines both a relaxing and catered vacation with the opportunity to work and produce some really great tattoos. I had the chance to speak with talented artist Phil Young. He explained the convention allows him "to be able to do art outside of tattooing and painting. Playing music is very important to me. I am very grateful to Ossur and Linda for this convention. It's quite a treat to come here and be hosted like this." Some might say Phil's a lucky guy, but he likes "to think that years of really hard work, not luck have afforded me the ability to live the great life I have."

Friday night's concert was lead by the post hardcore band Endless Dark, 6



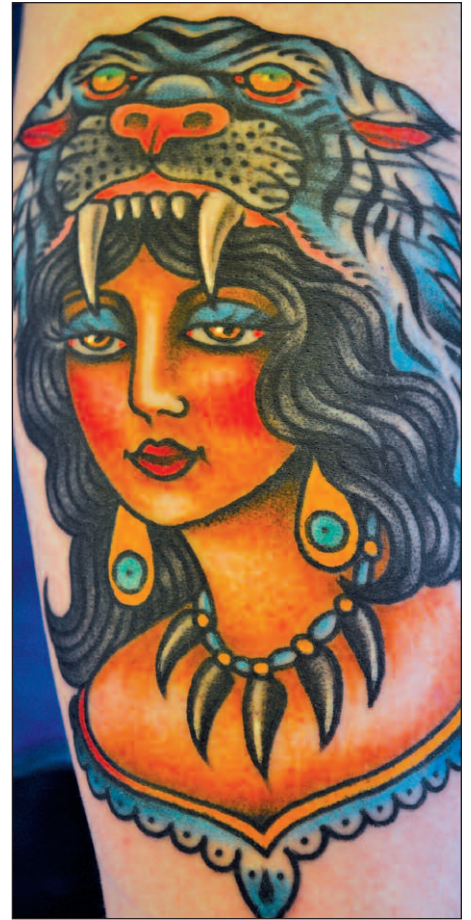
Iceland Tattoo Convention



Tattoo by Steve Boltz

guys from the small village of Olafsvik. Saturday night featured Reykjavik's own rockabilly/blues band, The 59'ers who had a guest appearance by GusGus's Daniel Agust. The band filled the venue and had everyone rocking. Next up featured the relatively new act of El Camino all the way from the tiny Vestmannaeyjar (Westman Islands) off the South coast. Let me tell you these 3 guys can play! A self-described garage/surf rock band with no singer, El Camino ripped through originals that shook the roof. Influenced by Sonic Youth, front man and song writer Gunnar told me, "People said we sounded like surf rock, so I thought I should check it out. I had never listened to this kind of music before. I just played it." El Camino's surf rock version of Metallica's Master of Puppets was incredible! After the concert, the crowds spilled over into BAR 11, Reykjavik's #1 rock and roll bar. Dubbed the CBGB's of Iceland, BAR 11's walls are adorned with hot rods, pinup girls and many kick ass original paintings by several tattoo artists who have guest spotted in Reykjavik Ink.

Sunday brought more great tattoos and after wrapping up the convention, we were once again off to BAR 11 for the awards and after party that included an all-you-can-eat smorgasbord of food that was once again provided by hosts, Ossur and Linda. "The thing about coming here that's like no other convention, is the fact that Ossur and his staff take care of you like kings," said Tomas Asher a regular artist at Reykjavik Ink and owner of Autograf Tattoo in Jacksonville, Florida. That's no exaggeration. From start to finish this convention was an incredible time. I am fortunate enough to have been around since the first convention in Iceland back in 2005 and I can truly say that every year just keeps getting better. The tattoo culture is alive and well in Iceland. ★



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Live Free or DIE!

Tattoo Convention

BY GEORGE WIENSTIEN

Just like the state that since 1945, has had “Live Free Or Die” as its official motto, the annual Live Free Or Die Tattoo Expo in Manchester, New Hampshire is ballsy.

Last year a heavy set, bearded dude who had a 20-year-old python named Angel wrapped around his shoulders was the greeter and ticket salesperson at the front entrance to the venue, a convention room at the Radisson Hotel, Manchester, NH.

This year there were cute hotties up front. Choose your favorite ...



In any case, once inside you were struck by the fullness of the aisles of excellent artists and well-stocked vendors there for your need for ink and fun.

Jon Thomas or “JT” is the man behind the whole shebang. He runs this and his shop, Spiderbite Tattoo & Body Piercing in Manchester.

The guest of honor this year was the legendary Lyle Tuttle, tattoo artist extraordinaire who enhanced other leg-



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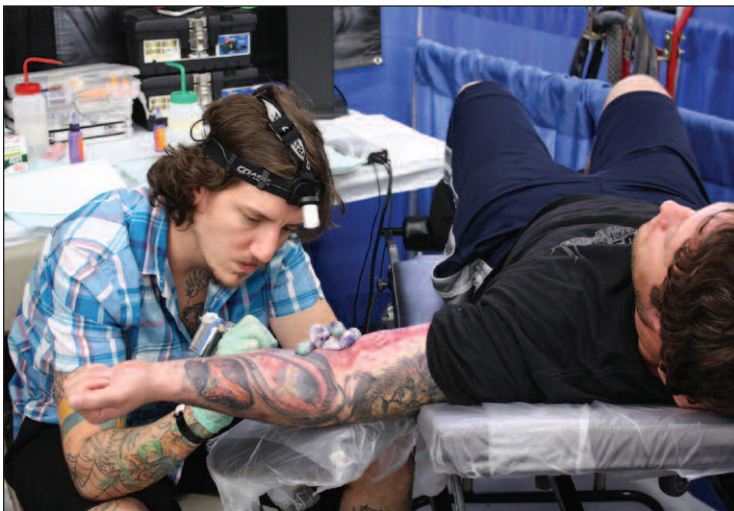
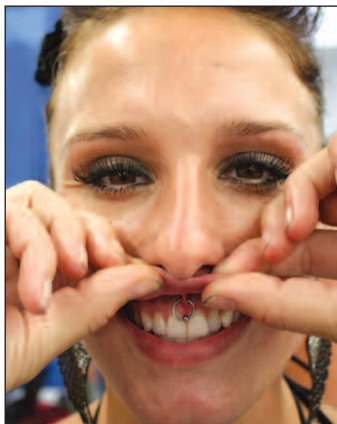
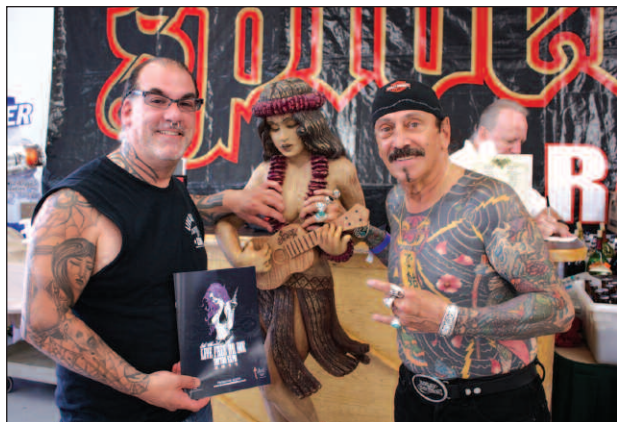
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Live Free Or Die

Tattoo convention continues

ends such as Cher, Janis Joplin and Jane's father, the great movie star, Henry Fonda. He also graced the cover of Rolling Stone as a tattooed Christmas tree with lights strung all around his body.

Tuttle gave a couple of educational seminars on the art and business of tattooing and The Olde City Sideshow and Burlesque





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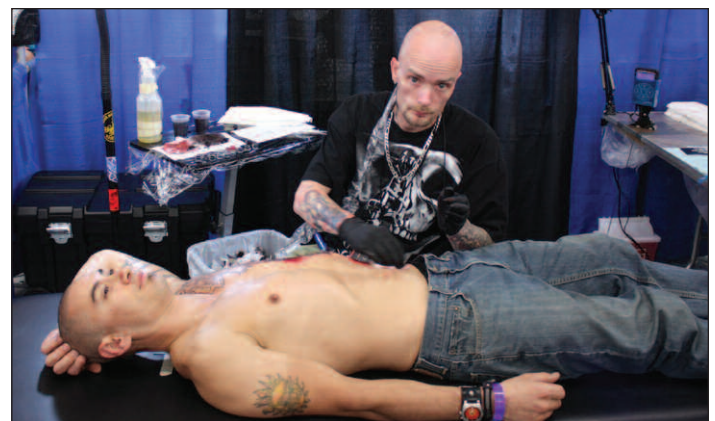
LFOD Tattoo convention continues



entertained the folks with things like a guy swallowing a long neon light sword. There were also of course tattoo contests, a beauty pageant, and a fashion show to boot.

You could easily get your ink and your groove on and go “balls out” at the 5th Annual Live Free or Die Tattoo Expo. Look forward to seeing you there next year.

For more on this and next year's show visit:
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BIG GUS

Go big or go home, homie!

BY HARRISON KNOLLE

It has often been said that you are a product of your environment. In the case of renowned tattoo artist, Big Gus, this has made him into the man and artist you see before you. At a young age Big Gus got mixed up with some rough crowds on the streets of Los Angeles while at the same time developing skills with graffiti and painting murals. As a result of surroundings Gus picked up a tattoo machine at an extremely early age inking up some of the people around the block. There is only so much we can say about him, so I'll let him speak for himself. Ladies & gentlemen, boys & girls, and all those that lay in between, Big Gus.





BIG GUS CONTINUES

Your Mom seems to be one of your biggest influences and inspirations, what can you tell us about her and how she shaped you as an artist?

She gave me my first set of paintbrushes, crayons and whatever would keep me happy as a little artist kid. She helped me by giving me paint by number canvas and helping with color theory stuff like that. She showed me how to be positive with art, that it was a way to escape from the brutal reality of things at the time. She never yelled at me for art things, even writing on walls, she always let me be free with any art medium. I miss her dearly.

How did starting with art such as murals and graffiti influence your tattooing?

18 PRICK MAGAZINE WWW.PRICKMAG.NET

I think my environment around me made my style, it influenced me by showing me true cultures, styles, stuff like that. All the prison art stuff was everywhere I just couldn't help but to love it. As I got older I would look for it walking downtown, buy magazines with Jack Rudy stuff and Freddy Negrete. Look at airbrush artist Og Abel and Mister Cartoon for inspiration! Still to this day I'm the same way just that I'm the one creating now!

How young were you the first time you picked up a machine and what was it like coming up at such a young age?

I was fourteen, man. I know young right? But think about this: I grew up around tattoos, homies that were blasted with ink. Again, my surrounding lured me into the madness. But I did not learn the correct way. Which is some-

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BIG GUS CONTINUES

thing I don't approve of. I had to work harder at it without anybody showing me anything. Then at the age of 21 I got a job at a shop called Distinctive Ink and was introduced to professional tattooing. This I would like to say is where my career really began. This guy named Drew showed me the basics like needles, ink, stencil making, machine tuning, all that stuff. From there I was just like a sponge soaking up everything. I would sit and watch these guys tattoo for hours. From there on I went to shows to watch guys like Jack Rudy, Freddy Negrete, Murdok, Paul Booth and just sit and watch for hours. Don't say shit, just study what they were drawing and tattooing, buy their stuff. This was at Inkslingers when it was the bomb show in Hollywood!!

You have a lot of black and grey photo-realism and a great cholo style in your work, does that stem solely from growing up in LA or is it just part of you and your style?

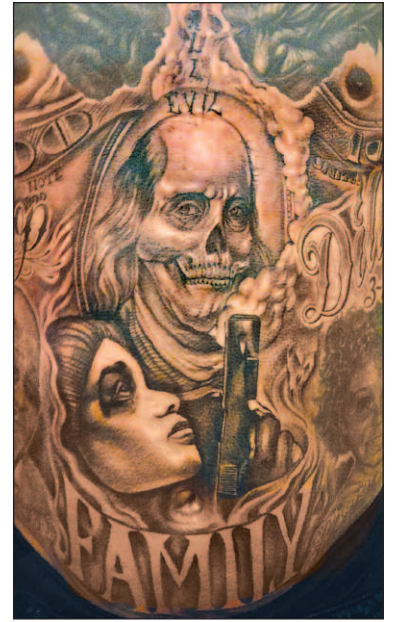
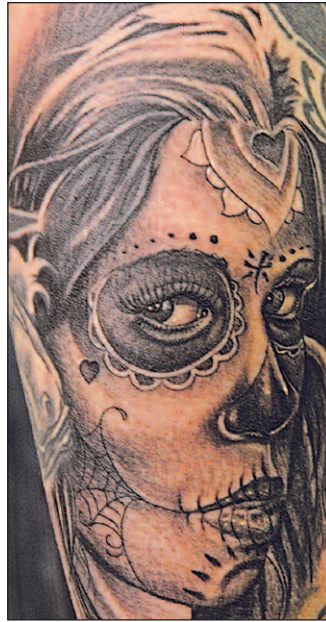
I think its a little bit of both but mostly, like I said before, my environment created this weird crazy style I have in my head. So many artist that my stuff is influenced by so I owe them for my style!

How would you say you got to the skill level that you are now?

I believe that I got to the level were I'm at because of who I surround myself with, you know? I have always been lucky to be there at the right time with good artists. If you know me, you know that I'm not a shy dude. I like to meet people that are way better at what they do to get into that mind set. The older I get the better my friends. I work in a great shop, Art Junkies. I'm inspired everyday with my bros in that shop. They're all amazing artists. I also am lucky enough to learn from my group of homies. Some are great oil painters, pencil artists, graff, you name it; these guys kill it in the art game. Thanks Carlos Torres, Alan Padilla, Shawn Barber, Chet Zar and James Zar for the long hours of painting. You guys have taught me so much!

What would you say to other artists of the younger generation? Do you feel that the industry is going in the right direction and in good hands?

Be positive. Come into our industry with respect. Learn the traditional ways not just the new ways. Respect those who came before you and those that you want to be. Speak positive, think positive. There is no room in this game for stuck up, know-it-all artists. Shut the fuck up and listen. But for reals, I love the art, the lifestyle everything that goes with embracing who you want to be in this game. Draw, draw, draw, don't be lazy, work hard and shit will pay off! As long as there



are people willing to teach the new guys tradition, respect and loyalty I think we will be okay! Much love, ART IS A WAY OF LIFE. Also much love to my DI FAMILIA, SULLEN FAMILY and to Eternal Ink and Needlejig for always supporting my love for art.

For more on Big Gus, visit: www.biggusink.com ★

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HANK III

Renaissance Man

BY J.J. DIABLO LIVE PHOTOS BY CHUCK B

Shelton Hank Williams III has arguably one of the most loyal and supportive fan bases in country music. He has managed to maintain this popularity while openly dealing with internal business struggles with his former record label. One could guess that part of his continued success has been his realness in discussing what it can be like to be an artist on the outskirts of a large pop country industry that doesn't always take creative vision as first priority. His fans relate to that in their own lives from grinding for their own paycheck and obligations to keep their bosses happy to enjoying a six pack of PBR at the end of the day and unwinding with their favorite musician, singing to their plight.

However, our recent interview with Hank3

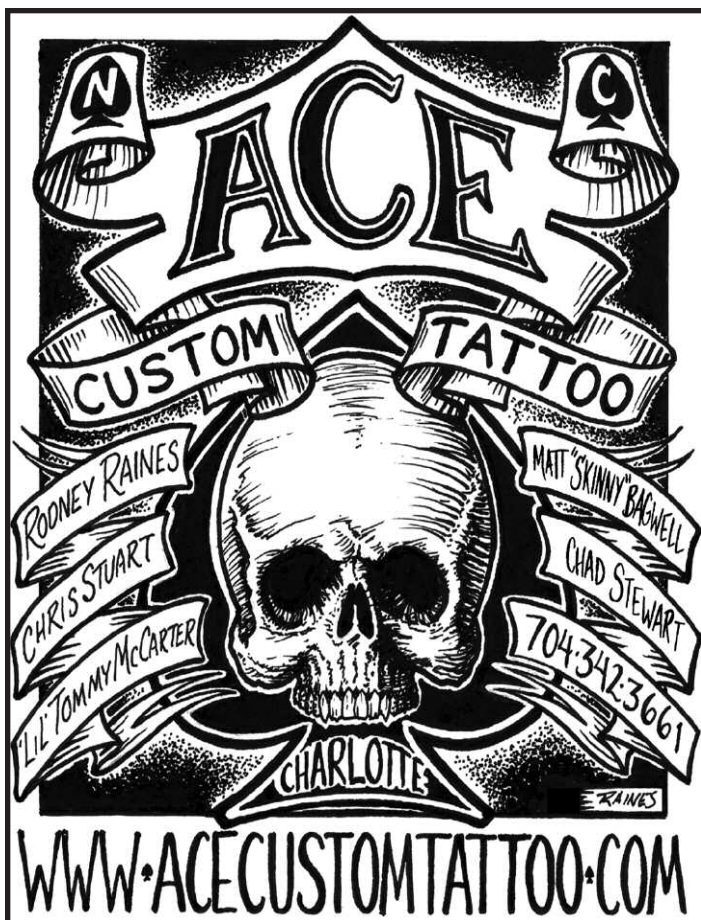
Press photo by Tara Israel



resounded tones of a new man; one free from the chains of appeasing another's lack of vision and need for profit and one driven by his own rebirth of sorts into the career he always dreamed to have. He is calm, collected and focused on giving his music and fans exactly what they've loved from The Hank for so long: "keeping it grass roots oriented . . . no manager, no secretary, just me."

With an unprecedented triple album release from his own new label, Hank3 Records, Hank3 is paving the way for a new era of solid, artist controlled, country and rock music. His own labor of love, double album, *Ghost to a Ghost & Guttertown, Attention Deficit Domination* and *3 Bar Ranch Cattle Callin* were all written, recorded, mixed and mastered at his own studio at the haunted ranch and a point of pride for Hank 3. He is also proud to be in control of his own music and will run Hank3Records as the only artist on the label. He explains "I never want to put anyone else on the label because I don't want to ever do another musician wrong" even if unintentionally.

As for the new tour, kicked off in September, fans can expect the same old Hank3 they've loved but without Assjack. He says that



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HANK III



things are “getting heavy” with the new material and as he’s moved into what he thinks of as his “Black Sabbath years” he wants to make way for the new music on that path.

Another path important to Hank3 is one of activism. He has become involved with Happy Tails (www.happy-tails.org) pet sanctuary, advocating spaying and neutering pets to help prevent more animals without homes and to help find homes for stray animals he finds are “a lot more loyal” and “a lot more in need.”

In his biggest advocacy priority, Hank3 is helping to spearhead getting his grandfather, Hank Williams Sr., reinstated into the Grand Ol’ Opry. Williams Sr., who debuted his career on the Opry stage was dismissed for his drinking under terms he would be reinstated once he became sober. However, Williams passed away before this could happen. Hank Williams Sr. is still one of the biggest and most influential musicians to be a part of the Grand Ol’ Opry and Hank3 explains his reinstatement is about “showing respects where respects are due” from the “mother church of country music.” To sign the petition to reinstate Hank Sr., visit: www.reinstatehank.org

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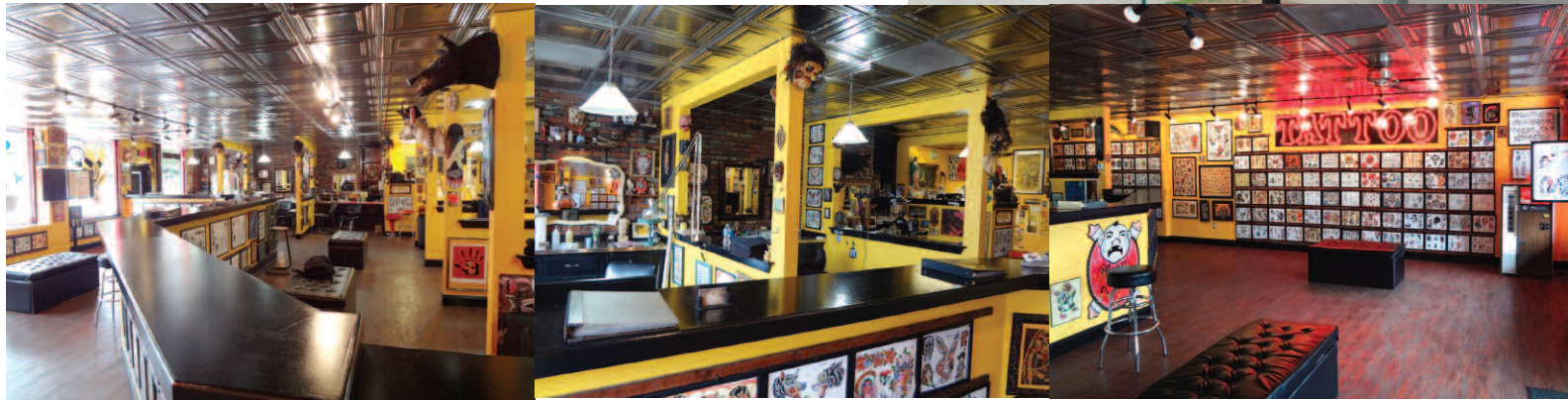
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SOUTHERN STAR TATTOO

Brothers of the Needle

BY HARRISON KNOLLE



In a town that has its fair share of tattoo shops, Southern Star Tattoo has made quite a name for itself in only one year. Even in such a short time being open, the crew are by no means amateurs. Bill Conner, Eric Thrice, Chris Howell, Demian Bouchon, Brian Gattis and Keet D'Arms have over 50 years of tattooing experience between them and a collection of work that is outstanding. These six individuals have pooled their talents together to form a brotherhood of the needle that resulted in an amazing studio that they all own together. It's a tattoo hippie commune of sorts that keeps the people of Atlanta coming in for more and more. I recently had a chance to sit down with Keet D'Arms and discuss the unique make up of the shop. "One of the best things is that we've always been a tight knit crew. The circumstances we found ourselves in kind of forced us together more than ever and in a sense it forged a brotherhood between us and a super trust to do these things we had to do to make a shop."

It's this bond that also drives a lot of the artwork in the shop; "the advantage is that we definitely see the eyes are on us in doing a new endeavor"



Tattoos above by Chris Howell. Tattoos below by Eric Thrice.



SOUTHERN STAR TATTOO

or and it's really raised the bar for us in a sense that everyone is going harder than they've ever gone. Everybody is trying to really kick ass, you know? I see someone next to me doing something awesome and it's like the next thing I do, I want to make it more awesome. It's like a friendly competition, which is really cool. I think if anything, it makes everyone want to try harder. I think that's a great function of being happy and positive is that you don't feel beaten." This competition is what keeps Southern Star in a perpetually forward motion, always wanting to improve on every piece they work on.

Aside from their extensive amounts of experience, SST has set a level of quality for every one of their tattoos, be it full body-suit or a lone Yin Yang symbol. "I don't think any of us try to look at any tattoo like it's more important than another one. We are a great mix of a street shop and a custom shop. One of the ideas of our sort of brotherhood is that we all take an active interest in both how our shop is perceived and the work that comes out of it. We have a standard."

Recently Southern Star had their one-year anniversary party in Atlanta for which there was a huge turn out. This was a testament to just how well the shop and the community has received the work of the whole crew and SST is showing their appreciation. "We definitely intend to keep investing in the community that we serve. You know we respect the people that want to spend their hard earned money with us. We definitely are going to show that by making our shop nicer and nicer and better and better. We're not interested in opening a bunch of locations, we intend to continue to have a high standard for quality and hold ourselves to it. We are grateful that everybody has supported us and continues to support us and we expect to keep banging out badass shit." And that's the bottom line: great tattoos. Without a doubt, Southern Star Tattoo has quality work, a kick ass atmosphere, and certainly the personality of a top-notch tattoo shop.

Southern Star Tattoo is located at 736 Ponce De Leon Ave NE in Atlanta, GA.

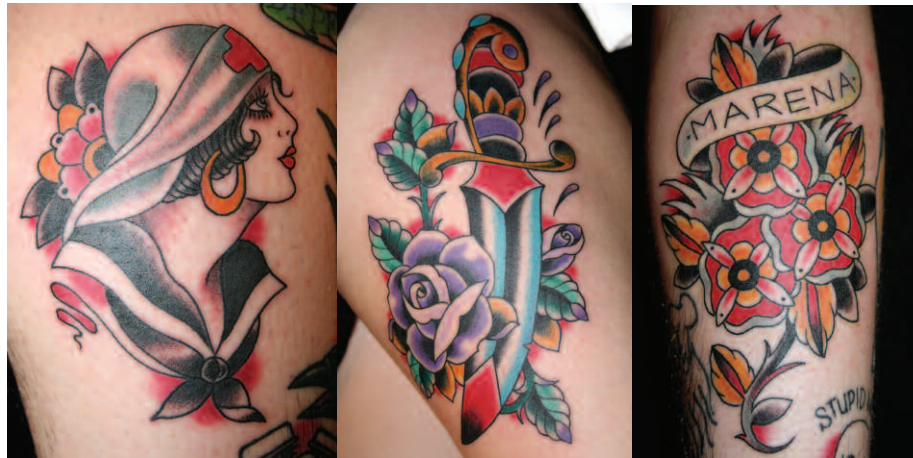
You can visit their website at www.southernstartattoo.com ★



Tattoos above by Brian Gattis.



Tattoos above by Demian Bouchon.



Tattoos above by Bill Conner. Tattoos below by Keet D'Arms.



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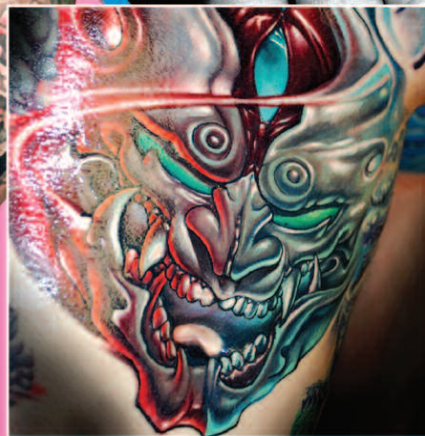
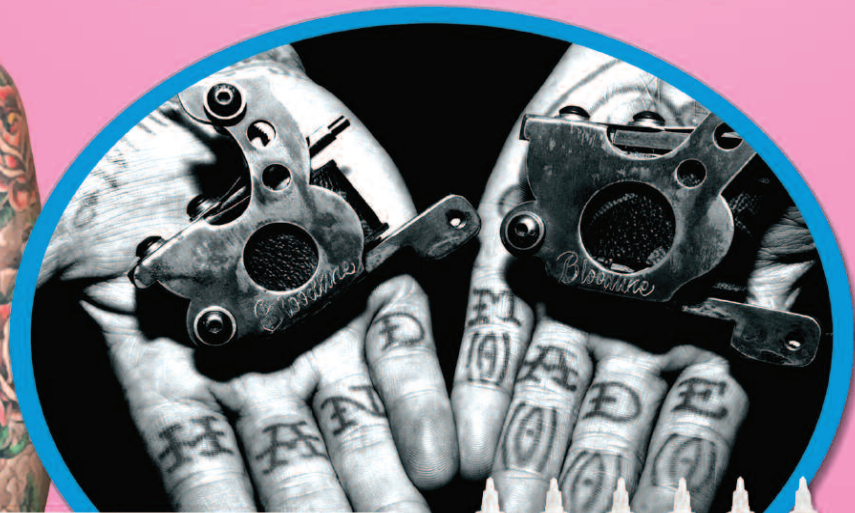


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Model: Jessie DeVille Photographer: Keith Selle

DEMANDA Lavette

BY GREG TRUELOVE

When I got the call from the head office at PRICK that they wanted to feature Atlanta model, Demanda Lavette, for this month's anniversary issue and that I was the one who would be shooting her, I let out a quiet 'hell yes!' under my breath, then started planning her shoot. In my work as a photographer I've come across lots of beautiful models around the country, both tattooed and not, but Demanda is actually the first inked girl I ever worked with, and one of my favorite models to work with still. I've had the pleasure of shooting her several times over the years, but it's been awhile since the last time so I was excited at the thought of getting her in front of my camera again.

Demanda is one of those girls who is extremely pretty, and really stands out wher-

ever she goes but she also has a lot of layers to her personality which are only revealed once you get to know her. She's a Southern girl at heart, born and raised in Georgia, and even though she does a fair amount of modeling and photo shoots she considers herself a girly-girl tomboy.

"I love to hunt, fish and play in the mud all day long, but I'll paint my nails before I go out and get dirty! Probably the fastest way to my heart is through my tummy. Give me a bucket of KFC and some Bud Light and I will love you forever!" At home Demanda's best friend is her adopted pit bull named "Pig", and she was involved with putting together a fundraiser for Pinups for Pitbulls at the bar she works at. "I used to do a lot of work for rescue groups and was involved



DEMANDA CONTINUED

with them for a long time, and am always interested in doing what I can to help these awesome dogs."

Speaking of work, Demanda has done a ton of modeling in the past and been featured in print many times. Not only gracing the cover of PRICK once before, our Hot Ink model has shot for Liberator, Harley Davidson, lots of other tattoo magazines and she was the very first girl to appear in the debut issue of Inked Girls magazine shot by yours truly. She adds, "I've done a lot of work with great photographers such as Greg Truelove, Motor Grrrl Studios, Hair Braine, Syltastic (Sylvia Hagar), RYB Photography, Matt Miller, Viva Van Story, Roy Varga, Dangerously Dolly, the list goes on and on. I love them all."

When she isn't strutting her stuff for the camera, Ms. Lavette can often be seen at her long time place of employment in East Atlanta's Graveyard Tavern and its music venue, The Basement.

"I love it there. We recently opened The Basement in March. That's where I work now, so you can find me slinging drinks down below. It's a blast! I love my staff, my bosses, and customers. We are usually open Thurs - Sat. Every night is something different. One night we have bands from all over and local, the next DJ's, or burlesque and sideshows. You just never know, but always worth checkin' out, so get yer butts in there and come see me!!"

So when it comes to tattoos and awesome bodies of work Demanda definitely takes her ink work seriously and shows it off proudly. I asked about the history behind some of her tattoos and it's explained best in her own words: "I started getting tattooed right at 18. I always wanted tattoos as long as I can remember. I used to ask my mom if I could get one when I was like 13. She laughed and said I could get something pierced as long as I waited till I was 18 for a tattoo. At 13, that was the coolest thing ever! So by the time I was old enough I went to tell her I was going to get my first tattoo. She said 'Thank God, now you can take all that metal out of your face!' That was probably the funniest thing that ever came out of her mouth! It was all down hill from there. I've got a ton of work from Liberty Tattoo and Southern Star. Chris Howell and Shay Cannon have done most of my tattoos. Then Phil Colvin of Memorial has done a few too. I think Phil did my very first tattoo ever: li'l stars on my arm and wrist."

It was such a blast shooting my favorite inked model again and I know everyone at PRICK is excited to showcase her again. If you look carefully, you can see all kinds of great art on her skin, with some seriously awesome line work and even some quirky pieces that are all in good fun. We hope you enjoyed a second introduction to this Southern gal as much as we did, we'll never get tired of seeing more of the beautifully inked, Demanda Lavette. ★



Tattoo Credits:

Southern Star, Chris Howell: left arm skull sleeve, heart locket on chest, guns on belly, "Nana" right arm, whole back piece and both hands/knuckles, "Family" on throat, "Trust" & "Faith" on sides.

Liberty Tattoo, Shay Cannon: wings on chest, girl on belly, cake, panther, pie on thighs, Mary, hula girl, mermaid on right arm.

Memorial Tattoo, Phil Colvin: wrist stars and others around body.



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Muddy Roots

BY J.J. DIABLO PHOTOS BY FISHBONESPHOTOS

I have never been more proud to say that this Labor Day weekend, I popped my cherry in the mud. Now do I have your attention? Good, because as I recount my "first time" at one of the best music festivals I have ever witnessed, the 2nd Annual Muddy Roots Music Festival, the tale calls for nothing less than all eyes on Cookeville, Tenn.

Driving the windy, wooded Waterloo Road to the resident June Bug Boogie festival campgrounds felt exhilarating as we blindly trekked the homestretch to our destination. We arrived to see not only an open playground of three stages and a vendor alley, but bus and four-wheeler shuttle around the immense camping property. Add to that a bunch of familiar faces from Georgia, Florida, Tennessee and Carolina regions and new ones from as far West as



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Wanda Jackson.



Mikey of The Goddamn Gallows

California and as far North as Canada and the stage was set for an incredible time.

The vibe of the entire weekend was one of true goodwill and kinship as hundreds gathered to take in the best country, bluegrass, thrash grass, Americana and psychobilly music this country has to offer. Even heavy Sunday rain could not stop this incredible show of roots music pride. As the water poured down over and through the ground under the music tents, fans rocked on even harder through the mud prompting festival managers to continuously put down fresh hay to give them more thrash traction. I have never seen event promoters work so tirelessly to ensure that not only the talent but





Muddy Roots continued



Pinup contestants and judge, Sabina Kelly.

the attendees were taken care of and having a good time and a BIG thanks goes out to Jason Galaz and Jason Buchanan for doing so.

Music from the main stage started promptly at 11am both Saturday and Sunday with the campground hills providing acoustics to carry the finest roast of audible caffeine to every tented ear there as well as hotel accommodated arrivals. The isolation served us well giving freedom to some of the most good timing bands and festival goers I've ever met. The weekend performance lineup included PRICK alumni Viva Le Vox, Danielle Colby and Burlesque Le Moustache as well as a very muddy fest closing set from The Goddamn Gallows. Other highlights included a pinup contest and music from Jayke Orvis & the Broken Band, Lucky Tubb, Cletus Got Shot, Bob Wayne, Possessed by Paul James, Hellfire Revival, Spadeball Ink's Perreze Farm, James Hunnicutt, Last False Hope, Hillbilly Casino, The Legendary Shack Shakers and country legend Wayne Hancock and personal favorite, the Queen of Rock, Wanda Jackson. Jackson wore (and shimmied) her famous fringe for an awestruck crowd proving that after 60 years, she's still got what it takes to capture our hearts.

As plans are already in the works for Muddy Roots 2012, I am already making my camping supply list to stock up for next year. This truly is the must see music festival of the decade.

For more info on Muddy Roots Music Festival and interim music news and events, visit:

<http://www.muddyrootsmusic.com/> ★

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MANDAY III

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BYCHUCK B. PRESENTED BY INK & DAGGER TATTOO PARLOUR

To say Russ Abbott and Ink & Dagger's Man Day was an awesome party would be an incredible understatement. Moustache and meat curtain tattoos were about that were freshly tattooed earlier in the day at the rapid fire manly tattoo flash fest at Ink & Dagger. Forty or so manly flash tattoos on forty or so people in four hours! The rest of the party was held down the street from the shop at Twain's Billiards & Tap in Decatur, Ga. Highlights and events included: airalist Sadie Hawkins, LaStrange Fantastic, Capt. Stab-Tuggo and Maybelle (as seen on TV), the Wheel of Destiny with great manly prizes, a Handyman Challenge and a Fear Feast. The Fear Feast entailed injecting entrails of the testicular nature, followed by scorching hot wings and finished off with some luke warm breastmilk milkshakes. On top of that there was a beard and moustache contest, a best back hair and beer gut contest and an arm wrestling tournament.

Tyson McAdoo was on hand with his amazing art and taxidermy items ranging from jackalopes to full buffalo heads, all on sale. All the contest winners received medals that were as legit as Olympic ones. Each was hand crafted by renowned tattoo machine builder Joey D. of Infinite Irons. Artists included: Jason Monroe aka Shakes, Les Collier, Kurt Fagerland, Derrick Vickrey aka Lil D, Zach Slaughter and UK guest artist, Adam Machin.

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	STAINLESS FOOTREST		RETRACTABLE WHEELS		VINYL SHIELD COVERS		FACE CRADLE		WING EXTENSIONS	
370-S BASIC	X									\$699
370-S PRO	X	X	X							\$799
370-S ELITE	X	X	X	X	X	X				\$949

TATSOULSPEARMAN PREMIUM TATTOO SUPPLY

INTRODUCING THE BEST DISPOSABLE TUBES IN THE INDUSTRY

NEW FOR 2011... 1.25" VORTEX GRIPS!

Wrath tubes by TATSOULSPEARMAN

VORTEX GRIP - Constructed from a punctured gel-like material, our Vortex Grips provide maximum comfort and shock absorption. Unlike typical rubber grips, our Vortex grips are custom molded directly on the tube to prevent any "separation" during tattoo sessions.

SEMI-TRANSPARENT TINT - The semi-transparent Wrath Tubes provides easy viewing of ink in the tube reservoir. The dark tint reduces visual ink blot for a cleaner look.

SMOOTH CONTOURS - Smooth contours in Wrath Tubes make sure needles do not snag while being inserted.

THIN PROFILE TIP - The specialized plastic used in Wrath Tubes allows for a thin profile tip, while maintaining exceptional durability and heat resistance. The thin profile tip minimizes the distance between the needle and the skin for more precise artwork.

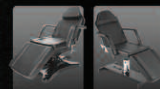
PRECISE MOLDING - Wrath Tubes are made with the most precise injection molding technology. Free from excess plastic, Wrath Tubes produce maximum ink flow and consistent needle support.

* available in standard grip and Vortex grip



HYDRAULIC PRO TWIN (fc368) \$579

STOOL (ss209) \$75



HYDRAULIC PRO (fc362) \$559

HYDRAULIC PRO LITE (fc365) \$499

PATENT PENDING TATSOUL ARTIST CHAIR (AS270) \$279 Back saving ergonomic design specifically for the artist.



PATENT PENDING TATSOUL RENO REST (AS170) \$249 Patent pending heavy duty ball joint mechanism for full range of motion.



Envy needles by TATSOULSPEARMAN

THE BEST 316L STEEL



NEW FOR 2011... TEXTURED NEEDLES!

PREMIUM INKS!

We now carry full line of Silverback Greywash systems, Alla Prima, Eternal Inks, Intenze, and KuroSumi black and grey wash.

SILVERBACK INK

INTENZE

Alla Prima

Eternal Ink

KURO-SUMI TATTOO OUTLINING AND GREYWASHING INK

TATSOULSPEARMAN now carries the highly sought after TATTOO MACHINES - MARTINI, BLITZ, BISHOP, FELDMANS, GODOYS, FK IRONS, DRAGONFLIES and many more...



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